

# BELINDA CARROLL

COMEDIAN

Based in Portland, Oregon. Belinda caught the comedy bug in 1986 when she was asked to play not only, “Aunt Sally” in the school comedic masterpiece “Tom Sawyer” but was also asked to sing the national anthem, in front of the entire school, in a gray-haired wig, floral muumuu dress, and Mom’s orthopedic stockings. With her pride firmly in the gutter, her road had begun.

Belinda sang Blues, R&B and Soul most of her life in various bands, and migrated naturally to comedy in 2002 with the sketch comedy troupe “The Tragedies”. Moving to Austin, Texas in 2005, she branched into improvisational comedy, began stand-up comedy and discovered an art form that allows her to express all of the different parts of her performing background, and seek vengeance on students that mercilessly teased her throughout school. She will not rest until justice is done.

In a over-the-top, observational style, she tackles everything from her White Trash Roots, Missionary Southern Baptist mom, her life as a teenage Lesbian Avenger, to her current incarnation as a fabulous femme lesbian who missed her calling as Rupaul.

She's founded the 3\$Bills Austin's only all-GLBTQ improvisational comedy troupe, headlined for the 2009 Austin GLBTQ Pride Festival, and appeared at various venues before moving back to Portland in the fall of 2009.

